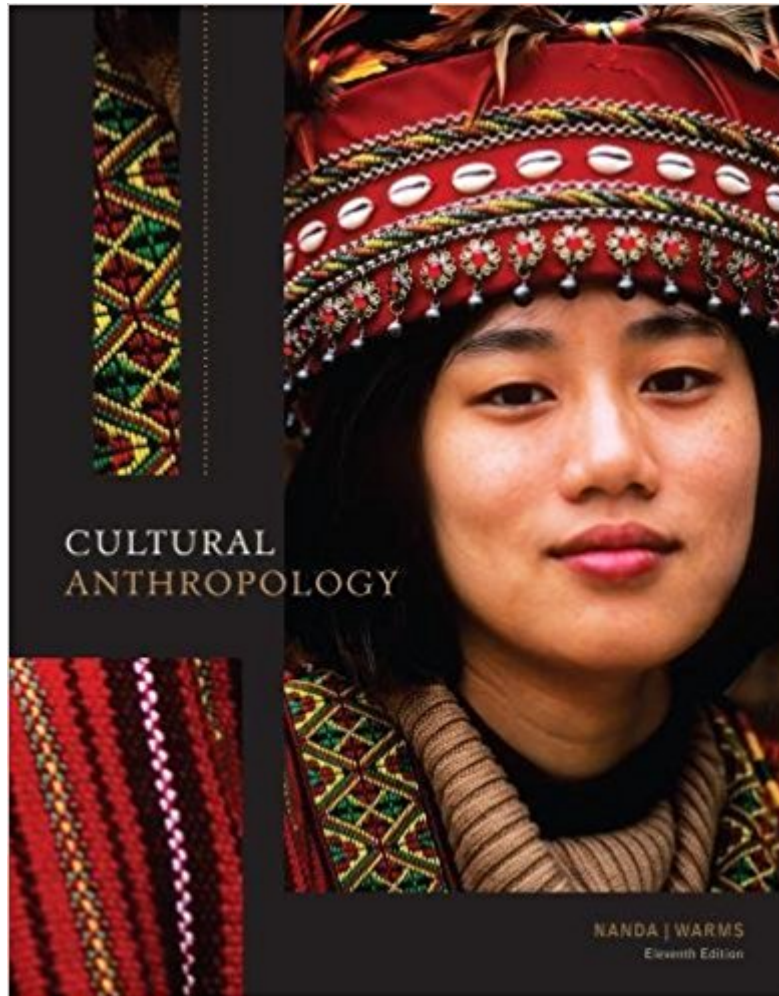




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# Cultural Anthropology



## Synopsis

Build your awareness of cultures around the world with CULTURAL ANTHROPOLOGY, 11th Edition! Emphasizing the issues of power, gender, globalization, stratification, ethnicity, and the similarities and differences among all cultures, this book enables you to explore the diversity of human life and lifestyles, and will prompt you to think deeply about the world in which you live. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>.

## Book Information

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## Customer Reviews

John Jay College of Criminal Justice, City University of New York Bio: Serena Nanda is professor emeritus of anthropology at John Jay College of Criminal Justice, City University of New York. She has published two anthropological murder mysteries, *The Gift of a Bride: A Tale of Anthropology, Matrimony, and Murder*, a novel set in an Indian immigrant community in New York City, and *Assisted Dying: An Ethnographic Murder Mystery on Florida's Gold Coast*. Her other published works include *Neither Man Nor Woman: The Hijras of India*, winner of the 1990 Ruth Benedict Prize; *American Cultural Pluralism and Law*; *Gender Diversity: Cross-Cultural Variations*; and a New York City guidebook, *40 Perfect New York Days: Walks and Rambles in and Around the City*. She has always been captivated by the stories people tell and by the tapestry of human diversity.

Anthropology was the perfect way for her to immerse herself in these passions, and through teaching, to spread the word about the importance of understanding both human differences and human similarities. Richard L. Warms is professor of anthropology at Texas State University-San Marcos. His published works include *Anthropological Theory: An Introductory History*; *Theory in*

Social and Cultural Anthropology; and An Encyclopedia And Sacred Realms: Essays In Religion, Belief, And Society. He also has written journal articles on commerce, religion, and ethnic identity in West Africa; African exploration and romanticism; and African veterans of French colonial armed forces. Warms' interests in anthropology were kindled by college courses and by his experiences as a Peace Corps Volunteer in West Africa. He has traveled extensively in Africa, Europe, Asia, and South America. He continues to teach Introduction to Cultural Anthropology but also teaches classes in anthropological theory, the anthropology of religion, economic anthropology, and film at both the undergraduate and graduate level. His current projects include a book about the development of anthropology in the late 19th and early 20th centuries. Students and faculty are invited to contact him with their comments, suggestions, and questions at [r.warms@txstate.edu](mailto:r.warms@txstate.edu).

This text was my first step into the field of Anthropology. It was the required text for my Intro to Cultural Anthropology class. I have to say I thoroughly enjoyed the class and this text was a big reason for that. It's very informative. However, I do not find it to be too dry. Also the chapters aren't too long, which can be very intimidating for some people.

Filled with colored pictures and diagrams, easy to understand. Interesting content. I rented this for my Anthropology class for college.

Covers most of what the 1up newer version does, they just have the chapters mixed up (Ch.5 in old covers what Ch.4 in new does) so you will have to do a bit of looking if you bought this for a class and the teacher uses the newer version.

Got it just as described. The book arrived on time for my class, in the condition it was advertised as, and packaged properly. Thank you!

Great condition, I had to get it for a class, honestly wouldn't get it just for the fun of reading honestly.

Nothing wrong with the book, just a few curled edges. Would recommend to someone else

One of my favorite school textbooks, fascinating information.

Thank you.

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